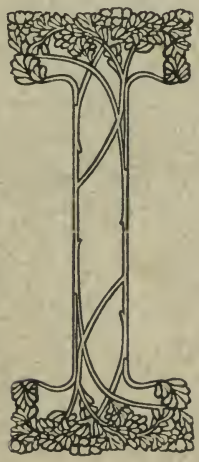
First Baptist Church

Pekin, Illinois



Dedicatory Exercises

ILLINOIS HISTORICAL SURVEY

First Baptist Church
Pekin, Illinois

Dedicatory Exercises

June Thirteenth to Eighteenth
Nineteen Hundred Twenty-six

OFFICIARY

Pastor.....Rev. R. M. Webdell
Church Clerk.....Roy Coons
Treasurer .....Ed Rees

BOARD OF TRUSTEES

Ed Rees, Chairman

R. L. Bearden
R. L. Russell
Roy Ide
Harry Scott

BOARD OF DEACONS

Elmer Hughes, Chairman

James Parr
Roy Coons
Earl Herbig
T. J. Miller
C. B. Holland
Ed Rees

HONORARY DEACONS

L. A. Causey
George Anderson

BUILDING COMMITTEE

Earl Herbig, Chairman

James Parr
Roy Ide
R. L. Beardon
J. P. Payne
C. B. Holland
Ed Rees
R. M. Webdell
Roy Coons

R. L. Russell, Treasurer

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ILL. HIST. SURVEY

SUNDAY MORNING

JUNE THIRTEENTH

8:30 O'clock

March from the Court House to the New Church

SUNDAY SCHOOL

9 O'clock

Superintendent, Earl Herbig

Address
Benediction

Assembly of Classes in their rooms

SUNDAY MORNING

10:30 O'clock

Voluntary—"Dedication March" ..... Armstrong
Miss Theola A. Lohnes, organist

Hymn No. 80

Anthem—"The Souls of the Righteous"..... T. Tertius Noble
The Chorus Choir

Prayer

Violin Duet—
"Sadness" }
"Berceuse" } ..... Godard
Miss Helen Thompson, Mr. Lee Bearden

Scripture-Response

Baritone Solo—"Gloria" (Sacred Hymn)..... A. Buzzi Peccia
Mr. Ibe A. Meinen

Hymn No. 78

Dedicatory Sermon..... Rev. Benjamin Otto, D. D.
Chicago, Illinois

Report of Treasurer of Building Committee

Offertory—"Slavonic Cradle Song"..... Neruda

Hymn No. 74

Benediction

Postlude ..... Whiting

USHERS

C. B. Holland	James Parr	Fred Waechter
Chief Usher	W. R. Gorsage	G. T. King
Earl Herbig	Frank Tucker	C. G. Sours
Roy Ide	Elmer Hughes	J. B. Phillips

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SUNDAY EVENING

6:30 O'clock

B. Y. P. U.

President.....Miss Emma German
Leader.....Miss Beryl Farlin
Address.....Rev. G. W. Chessman
Peoria, Illinois

EVENING WORSHIP

7:30 O'clock

Voluntary—"Fanfare" .....Dubois
Miss Theola Lohnes, organist
Hymn No. 136
Presentation of the Church for dedication and its transfer
to the trustees, by.....R. L. Russell
Response.....Edward Rees, for the trustees
Dedication and Dedicatory Prayer.....Rev. G. W. Chessman
Peoria, Illinois
Anthem—"Praise My Soul".....Schnecker
The Chorus Choir
Scripture
Violin Solo—"Adoration".....Borowski
Miss Helen Thompson, Springfield, Illinois
Announcements
Offertory—"Twilight" ..... Friml
Mixed Quartette—"Hark, Hark, My Soul".....Shelley
Mrs. Julius Janssen, Mrs. Ibe Meinen
Mr. John Brooking, Mr. Ibe Meinen
Hymn No. 369
Sermon.....Rev. A. E. Peterson, D. D.
Chicago, Illinois
Hymn No. 344
Benediction
Postlude—"Postlude alla Marcia".....Grey

USHERS

C. B. Holland	James Parr	Fred Waechter
Chief Usher	W. R. Gorsage	G. T. King
Earl Herbig	Frank Tucker	C. G. Sours
Roy Ide	Elmer Hughes	J. B. Phillips

MONDAY EVENING

June Fourteenth

7:30 O'clock

DENOMINATIONAL NIGHT

Prelude—"Romance" ..... Sheppard

Hymn

Duet—"The Heavens Resound" ..... Beethoven

Marie Caldwell, Florence Caldwell

Scripture

Prayer

Address ..... Dr. D. O. Hopkins

District Superintendent

Solo—Selected

John Brooking

Address—"A Denominational Consciousness" .. Rev. H. W. Virgin, D.D.

Chicago, Illinois

Hymn

Benediction

Postlude—"Credo" ..... Haydn

USHERS

Elliott Little, Chief Usher
George Herbig
Everett Webdell
Norman Rockhold
Floyd Corson
Herman Myers
Clinton Warner
Oliver Little

TUESDAY EVENING

8 O'clock

DEDICATORY ORGAN RECITAL

Miss Bertha Brunner, organist of the First Methodist Church, Peoria, Assisted by the Tazewell Four, Male Quartette

Harvey Velde.....First Tenor
John Loomis.....Second Tenor
Oscar Winkel.....First Bass
Ibe Meinen.....Second Bass

Accompanist, Mrs. Alta Shacklett

PROGRAM

Prelude—Heroic .....Faulkes
Night.....Cyril Jenkins

From the South.....Gillette
O, the Lilting Springtime }
In Summer } .....Charles Stebbins
Male Quartette—An Even Song.....Protherse
Cuckoo }
The Bee } (From Summer Sketches) .....Lemare
Andantino
Scene Orientale.....Kroeger

Russian Boatmen's Song on the River Volga. (Arr. by Clarence Eddy)

Male Quartette—
a De Coppah Moon.....Shelley
b Just Being Happy.....Joelbeen

Fantasietta un theme Provencal.....Dubois
Cantilena.....G. Waring Stebbins

Male Quartette—
a The Shadows of the Evening Hours.....Barri
b God is Love.....Buck

Song of the Basket Weaver.....Alexander Russell
The Bells of St. Anne de Beaupre.....Alexander Russell

Fanfare .....Lemmens

USHERS

Emma German, Chief Usher
Edna Miars
Edith Gleich
Marie Weber
Inez Wubben
Nellie Jansen
Pearl Peyton
Beryl Farlin

WEDNESDAY EVENING

June Sixteenth

7:30 O'clock

PEKIN NIGHT AND RECEPTION

Guests:

Pastors of Pekin Churches
Former Pastors
Architect, Contractors
Builders, Workmen and Organizations

Organ Voluntary
Prayer
Xylophone Solo.....Robert Soady
Accompanist, Louise West

Greetings:
Mayor Ben F. Michael and pastors of Pekin Churches
Music by orchestra furnished by Musicians' Local No. 301
Hymn

Social hour following program. The Church will be open to all.

USHERS

C. B. Holland, Chief Usher	Frank Tucker	James Parr
Fred Waechter	R. L. Russell	Elmer Hughes
Earl Herbig	Roy Coons	Ed Rees
R. L. Beardon	Roy Ide	W. R. Gorsage
	C. G. Sours	

THURSDAY EVENING

June Seventeenth

6:30 O'clock

CHURCH BANQUET

Toastmaster.....Dr. S. T. Glasford
Vocal Solo—"Until".....Sanderson
Mr. John Brooking
Short talks by members of Building Committee and others
Vocal Solo—"Ave Marie".....Gounod
Miss Beula Becker, Tremont, Illinois
Violin Obligato, Mr. Lee Bearden
Violin and Flute Duet
Mr. Lee Bearden
Mr. John Albers
Address—"Are You Paying Your Way?"..Rev. Charles Durden, D.D.
Bloomington, Illinois

FRIDAY EVENING

June Eighteenth

8 O'clock

CONCERT

Given by the Chorus Choir

Ibe A Meinen.....Director
Theola A. Lohnes.....Organist

Assisted by String Quartette

R. Lee Bearden.....First Violin
William Janssen.....Second Violin
John Sheppard, Jr.....Viola
George Warren.....Cello
Prelude—Sortie.....Dunham
Chorus—Send Out Thy Light".....Gounod
String Quartette:
(a) Minuet in G.....Beethoven
(b) Drink to Me Only With Thine Eyes (Old English)..Pochon
Quartette—Festival Te Deum.....D. Buck
Mrs. Nellie Janssen — Mrs. Ibe Meinen
Mr. John Brooking — Mr. Ibe Meinen
Chorus—Angel Voices.....Shelley
Incidental Solo.....Miss Gertrude Derrick
Announcements
Silver Offering
Offertory—Andante Pastorale.....Alexis
Solo—When the Angel Comes.....Lillian Faitt Sheldon
Mrs. Nellie Janssen
Quartette—He Shall Come Down Like Rain.....Buck
String Quartette—Andante Cantabile, Op. 11.....Tschaikowsky
Chorus—Fear Not, O Israel.....Spicker
Postlude—"Grand Choeur".....Renaud

USHERS

Mable Gleich, Chief Usher

Evelyn Gleich — Bernice Wieburg — Theresa Smith
Agnes Rolfs — Meta German — Gertrude Derrick

BRIEF HISTORY OF FIRST BAPTIST CHURCH

The First Baptist Church of Pekin was organized in 1850 under Pastor Gilbert S. Bailey, and was reorganized in 1852. The two lots on which the present building stands were purchased in that year at a cost of $330.00. Work on the church was begun in 1854. The auditorium was first built with a gallery at the North end, which was later removed and a choir recess built in. Other changes were made from time to time, but the general arrangement and appearance remained the same. In 1921 during the pastorate of Rev. E. C. Poole a movement for the erection of a new church was started. As time passed various plans were considered. After much deliberation it was decided that rather than build a new church on a different site it would be better to remodel the old building and thus preserve the sentiment connected with it. This plan has been carried out in 1926. The remodelled edifice stands superior in every way to what a new building erected for the same cost would stand.

The old church had much of historical interest. It was soon after the building was started that Abraham Lincoln, then practically an unknown lawyer of Springfield, and personal friend of the pastor, Rev. Bailey, signed the subscription list and contributed a sum of money toward the building fund. It was most fitting that after Mr. Lincoln's death Rev. Wm. Roney, delivered from the first Baptist Church pulpit in 1865 one of the finest eulogies of Mr. Lincoln.

It is not generally known that Chicago University had its inception in Pekin in the little study of Rev. Bailey, first pastor of the church. Rev. C. C. Burroughs, pastor of the First Baptist Church of Chicago, together with Rev. H. G. Weston of Peoria drove to Pekin and were entertained in the home of Rev. Bailey, and these men decided at that time that Rev. Burroughs should go to Washington, D. C. to solicit a gift from Stephen A. Douglas of ten acres of land in Chicago on which to build a Baptist Seminary. The trip was made and his mission rewarded by the gift from Mr. Douglas. A school for students of the ministry was built and known as the Old Seminary, which later became the Theological School of Chicago University.

ORGANIZATIONS

SUNDAY SCHOOL

Superintendent.....Earl Herbig
Superintendent Primary Department.....Mrs. A. E. Hobbs

B. Y. P. U.

President.....Emma German

LADIES MISSION CIRCLE

President.....Mrs. McCabe

LADIES INDUSTRIAL SOCIETY

President.....Mrs. Hilling

CRUX ALBA

President.....Mrs. Lewis Garman

BROTHERHOOD

President.....Roy Coons

THE CHORUS CHOIR

SOPRANO

Nellie Janssen
Josephine Bearden
Gertude Derrick
Marie Caldwell
Marion Frohling
Mabel Hobbs
Emma German
Irene Ambrose
Lois Holland
Margaret Bearden
Myrtle Sherman
Gladys Dennis

ALTO

Elsie Meinen
Florence Caldwell
Dorothy Frohling
Katherine Janssen

TENOR

John Brooking
William Janssen
Floyd Corson
Floyd Sours

BASS

Charles Holland
Ibe Meinen

DESCRIPTION OF THE ORGAN

The organ being inaugurated on this occasion was built by the Hinners Organ Co., of Pekin, Illinois, and embodies the latest ideas in construction known to modern organ builders.

The organ is a two-manual instrument (two banks of keys) containing 519 pipes, all of which are enclosed in a plastered room behind the ornamental grille in the front of the church. The detached console (or key desk) is of the modern stop-key type, equipped with 22 stop and coupler tablets, 12 combination pistons, three of which are adjustable on the Great and Pedal, and three on the Swell and Pedal. The 61 keys of each of the manuals and the 32 pedal keys and the stop-keys controlling the resources of the organ and the expression pedal mechanism in the console are all connected with the organ by means of electric cables. Through the use of the unit wind-chest for certain stops, the scope of the organ is made greater than that of the usual organ of approximately the same number of pipes. The pipes range from the big bass Bourdon over 10 feet in length, of wood, to the Piccolo smaller than a pencil and of metal. Four families of tone are represented. First, the Diapason, the powerful characteristic organ tone; second, the strings, resembling the Violins and 'Cellos of the orchestra; third, the Flutes, and fourth the reed Oboe.

THE MEMORIAL TO MISS LAUREN.

As a memorial to Miss Rose A. Lauren, who was for many years a faithful and devoted member of the church, the Crux Alba Club, of which she was the founder, has presented the lighting fixtures in the auditorium to perpetuate the memory of her through whose generosity the gift was made possible.

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